

# MA THE CLEVELAND MUSEUM OF ART

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## PRESS RELEASE

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### ART MUSEUM THIS WEEK

GALLERY TALKS: Each Tuesday, Thursday, Friday, and Saturday, 1:30 pm.  
HIGHLIGHTS OF THE CLEVELAND MUSEUM OF ART.  
Today (11/3), 1:30 pm. THE TWAIN SHALL MEET. Marjorie Williams.  
Wednesday (11/6), 1:30 pm. SACRED INDIA. Staff.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday (11/5), 1:30 pm. SACRED INDIA.  
Joellen DeOreo.

LECTURE SERIES: Wednesday (11/6), 2:15 pm. IMPRESSIONIST THEMES AND VARIATIONS:  
(last in series) MONET'S WATERLILIES. Helen Borowitz.  
Saturday (11/9), 9:45 am. THE HISTORY OF WESTERN ART: (5th in  
series) ROME OF THE CAESARS. Barbara Kathman.

GUEST LECTURE: Wednesday (11/6), 5:45 pm. THE YAKSHI IMAGE IN KUSHAN SCULPTURE.  
B. N. Goswamy, Director, Chandigarh Museum and Professor of  
Fine Arts, Panjab University, Chandigarh.

TEXTILE ART ALLIANCE LECTURE: Wednesday (11/6), 10:30 am. SHIBORI AND THE  
JAPANESE FUTON. Joan Lintault, Carbondale, Illinois.

FILM: Today (11/3), 3:00 pm. THE MUSIC ROOM. Directed by  
Satyajit Ray, 1959, 95 minutes. WITH ENGLISH SUBTITLES.

FILM FOR YOUNG PEOPLE: Saturday (11/9), 1:45 pm. THE LAST FLIGHT OF NOAH'S ARK.  
Elliott Gould, Genevieve Bujold and two youngsters sail for  
survival in a rattletrap B-29 plane loaded with farm animals.  
1980, color, 97 minutes.

ART FILM: Wednesday (11/6), 12:30 and 7:00 pm. AN AMERICAN POTTER. New  
Hampshire potter Gerry Williams discusses techniques such as  
wet-clay firing and the relationship between art and his self-  
sufficient life. 36 minutes, color.

MUSIC PROGRAMS: Today (11/3), 2:00 pm. ORGAN RECITAL. Karel Paukert.  
Wednesday (11/6), 7:00 pm. PRE-CONCERT GALLERY TALK: BEETHOVEN'S  
EROICA AND THE NAPOLEONIC ERA. Mariana Carpinisan.  
Wednesday (11/6), 8:00 pm. THE WESTWOOD WIND QUINTET AND DONALD  
PAYNE, PIANO. Tickets at the door, one hour before the performance.

(more)

EXHIBITIONS: Japanese Screen Gallery: SUIBOKUGA: JAPANESE INK PAINTING. About 20 hanging scrolls, handscrolls, and screens from the Museum's distinguished Oriental collections trace the development of ink painting in Japan from the Kamakura to Edo periods. Through Winter 1985.

Textile Corridor: NEEDLES, DYE-POTS, AND LOOMS: TEXTILE TRADITIONS IN INDIA. More than two dozen 14th- through 20th-century Indian garments and textiles are selected from the Museum's collection for this exhibition complementing the major Indian sculpture exhibition KUSHAN SCULPTURE: IMAGES FROM EARLY INDIA. To Spring 1986.

Prints and Drawings Galleries: PRINTING IN COLOR. More than 100 prints from the Museum's fine collections trace the evolution of color printing, from its beginnings in early 16th-century Germany and Italy to the present day. Through November 17, 1985.

Gallery A: SCULPTURE FOR PUBLIC PLACES. Nearly two dozen 19th- and 20th-century sculptural works including studies, reductions, and models make up this educational exhibition. Through November 17, 1985.

Upper Special Exhibition Gallery: THE TWAIN SHALL MEET. More than 70 works of art that show the mutual influence between East and West, especially along the fabled "Silk Routes" that linked the great empires of China and Rome. Through January 5, 1986.

Classroom Level Exhibition Area: SACRED INDIA. An educational exhibition that presents and explains the imagery of the three major religious traditions of early India: Hinduism, Buddhism, and Jainism. Opens November 5, 1985 through January 12, 1986.

Closed on Mondays.